Navigating Michigan’s New Teacher Evaluation System: Three Music Teachers’ Stories

Mitchell Robinson, Michigan State University

Catherine Fox, Grand Ledge Public Schools

Patricia Kroth, East Lansing Public Schools

Jeffrey Stimson, Howell Public Schools

Michigan Music Conference

Friday, January 18, 2013 • 10:30am • Emerald Room

**GOAL STATEMENTS**

Jeff Stimson, Howell Public Schools: Middle school band

* My goal is to use the practices of our district (based on Formative Assessment, Marzano and Reading Apprenticeship) to enhance my students' ability to read a piece of music.  Activities and strategies that I will use include: Self Assessment, Group Work, 20 Word Summary, Practice Records, Student Feedback and Target Goals.

Cathy Fox, Grand Ledge Public Schools: Elementary General Music

* 80% of sixth graders will be able to accompany a song using tonic, subdominant and dominant chords on the ukulele.
* We will increase the number of students at Core on DIBELS composite score by 5%.

Patti Kroth, East Lansing Public Schools: Middle school band

* Individual Goal Connected to School Improvement Goal: Students will be given written assignments at least once a quarter. Students will be asked to write on a variety of topics: music history, evaluation of performances, or compare and contrast musical styles.
* Individual Goal Connected to Evaluation Domain Category: I will update my teacher page weekly and send regular email updates to parents with information pertaining to upcoming band events. This goal pertains to *Domain V: Communication and Outreach*. The purpose of this goal is to keep parents and students informed of curricular and extra curricular band events.
* Individual Goal: At least 80 percent of students in the seventh grade band will be able to correctly name all of the notes in their B flat, E flat, and F concert scales.