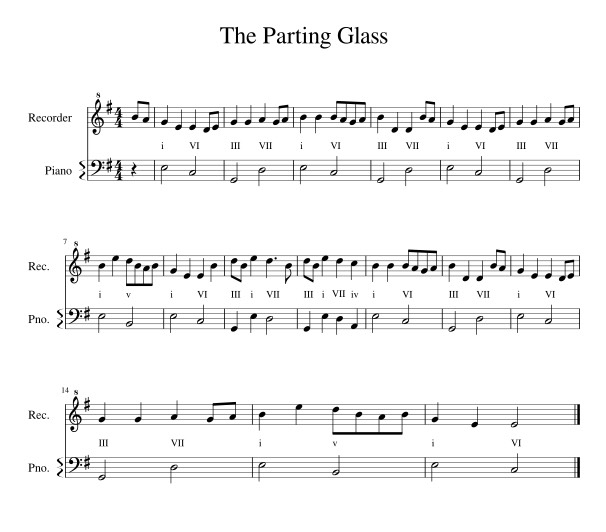
Kate Falck

Dr. Robinson

MUS 455

17 January 2018



Lyrics (verses 1 and 2):

Oh all the money that e'er I spent  
I spent it in good company  
And all the harm that e'er I've done  
Alas, it was to none but me   
And all I've done for want of wit  
To memory now I can't recall  
So fill to me the parting glass  
Good night and joy be with you all

Oh all the comrades that e'er I've had  
Are sorry for my going away  
And all the sweethearts that e'er I've had  
Would wish me one more day to stay  
But since it falls unto my lot  
That I should rise and you should not  
I'll gently rise and I'll softly call  
Good night and joy be with you all

Harmonic Changes: included in score with the bassline

History:

This folk song was used as a parting song (a "goodbye" song) in both Ireland and Scotland often used in gatherings among friends. It is thought to have originated in the 1700's. I find it interesting that although the song talks of departure, the song sounds like it continues rather than finishes at the end. I think that this could be symbolic of the idea that we never truly say goodbye to good friends and family as we will always see them soon. The piece is interesting in tonality in that it is in aeolian mode (natural minor rather than harmonic minor) and does not have the harmonic changes expected in most Western music. Though this is the basic melody, every arrangement/ version which I listened to contained different variations of ornamentation throughout. This is characteristic of the improvisatory style of traditional Celtic music.