Treasure Hunt #1 - G. Stanley Hall

* Granville Stanley Hall was born in 1846 in Massachusetts. He was married twice, and had two children - one died in childhood, the other became a physician. He died in 1924 at the age of 78.
* Graduated from Williams College, Union Theological Seminary, and Harvard.
* 1884 became a professor of Psychology and Pedagogies, where he taught students such as Dewey, Cattell, Jastrow, Sanford, and Burnham.
* 1888 became president of Clark University.
  + This did not go exactly as planned… he hired brilliant professors but was unable to financially support them. Between 1890-1900 many of the faculty left, and Hall was left to not only be president but taught and supervised research as well.
* Assumed financial and editorial responsibility for the first psychological journal in America, and then started three more academic journals of psychology.
* Has a bibliography of over 400 published writings, including his own memoir, *Life and Confessions of a Psychologist.*
* One of his largest and most important works was *Adolescence*, where he describes his theory that mental growth proceeds by evolutionary stages.
* In his work, he was not interested in “detailed experimentation, intricate quantitative treatment of results, or rigor and subtlety of analysis”, rather he was more of a conceptual thinker. He asked a lot of questions and inspired many a psychological study.
* Plead for education to adapt its procedures to the nature and needs of children.
* Described by his students and colleagues as persistently youthful, and valued perpetual growth, humanism, and people.
* In his memoir, he noted the changes in music education throughout his lifetime:
  + The change from fixed do to “the cult of moveable do” .
  + The developing concept of sound before sight when teaching new literature.
  + The very existence of music in schools due to Lowell Mason and Holt, something that was not around in his youth.

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